

MAGE ON A CREE

* = UPPER OCTAVE

A G Am C G D G

B G A G B B A B A C C B D* G C B A G F G

5 G F C G Em/C Am/D

9 G* F* G* D* F* F* E* D* E* F* G* G* D* E* D* B A

 G F C D G

 E* D* C B C D* E* D* C B C D* E* D* B C B A G F G

THE DANCE IS A PROGRESSIVE ROUND, ONE OF THE EARLIEST TYPES FOUND. NO ONE HAS BEEN ABLE TO EXPLAIN THE MEANING OF THE TITLE, AND FROM THE ENTIRES IN OLD BOOKS, IT SEEMS IT WAS NOT CLEAR THEN. IT MAY HAVE BEEN IRISH. WHEN THE TITLE WAS FIRST USED FOR A BALLAD IN 1633, THE TUNE NAME WAS "MAGINA-CREE".